

ARTICLE IV
THE AUDITION WORKSHOP

- Section 1. The candidate must attend all scheduled practice sessions. Academically eligible candidates must attend all audition practices and may not exceed one absence unless excused by the director or an administrator.
- Section 2. The audition workshop will be held after school for a 4-5 day period. Each candidate will learn warm-up techniques; an audition technique set, an audition jazz routine, and an audition kick routine during the workshop.
- Section 3. All candidates should wear comfortable attire and dance shoes to the workshop. If leotards are worn, a cover-up is required when in hallways or outside of the school building. Leotards/practice attire shall also conform to school dress code regulations, (i.e., no bare mid-drift styles allowed). Hair should be secured back away from face, worn preferably in a ponytail.
- Section 4. Gum, large jewelry, canned beverages, and food are not allowed in the audition workshop. Candidates should bring a water jug and towel.
- Section 5. If absent from the workshop, the director must be contacted prior to the absence.
- Section 6. All candidates must attend school 1/2 day in order to be eligible to participate in the audition workshop that day, and must attend all classes on the day of final audition if the audition date falls on a regular school day.

ARTICLE V
THE AUDITION

- Section 1. After clearing Phase I--registration, grade, conduct, and attendance requirements; Phase II--orientation meeting and participation contract; and Phase III--audition workshops, the candidate may participate in Phase IV--the audition.
- Section 2 Auditions will be held on a date designated by the director.
- Section 3. Each candidate must wear a black leotard, black tights, jazz shoes or bare feet, hair pulled away from face in high secured bun.
- Section 4. Each candidate will be known by an identification number that will be worn during the audition.
- Section 5. Each candidate will perform the audition technique set, the audition jazz routine, and the audition military/kick routine in groups of 3-4 members.
- Section 6. Auditions are closed to spectators. Those eligible for attendance include the director(s), senior officers, senior managers, judges, and CHS administrators.
- Section 7. The audition process, in accordance and compliance with the Audition Guidelines established by the Texas Dance Team Educators Association and Texas Education Agency, will consist of the following:
- A. Each candidate will be judged on a 100-point scale: 100-points from judges with membership selected using a natural break method.
 - B. Line Audition Score Sheet: Will be provided in the audition packet.
 - C. Call backs: If necessary, the judges may, with the approval of the administrator in charge of the auditions, again view selected candidates from those whose scores fall within the next natural break. Candidates who are part of the designated call back group will receive a separate score and recommendation for this call back performance. Judges may or may not select individuals from the "call back group."
 - D. The judges' decision is final.

Section 8. The number of selected line members will be based upon the number of candidates auditioning and their final score variations in conjunction with a natural break method of scoring.

Section 9. A candidate who is not selected for membership may elect to view her individual judges' audition score sheets following the audition. An appointment must be made with the director and the administrator in charge of the audition session. The score sheet may be viewed in and not removed from the administrator's/director's offices. Statute of limitations concerning viewing is 10 working days following the audition session.

Section 10. Audition records are kept for one year and/or will be discarded at the beginning of the audition process of the following year, which ever comes first.