

ARTICLE XX
LEADERSHIP

- Section 1. The dance officers of this organization shall consist of any combination of the following offices: Major, Lt. Major, Captains (Dance/Drill), Lieutenants, and 2nd Lieutenants.
- Section 2. The social committee of this organization may consist of President, Vice-President, PACE Chair, YES Chair, Historian, Senior Representative, Junior Representative, and Sophomore Representative.
- Section 3. The Gigis are the elite performing group of this organization:
- A. The number of Gigi representatives will be up to the discretion of the director and the natural break in scores given by the judges.
 - B. The Gigis will perform at pep rallies and at other community functions designated by the director.
 - C. Any Gigi who does not perform on the field, does not perform at the pep rally that week.
 - D. Any Gigi who is unable to fulfill her duties as Gigi due to poor attitude, conduct, or attendance will be relieved of her position at the discretion of the director.
 - E. In order to audition for Gigis, a girl must have been a member for at least one year and that year must be the one preceding their audition. She also must be a junior or senior in the upcoming year in order to audition and in "good standing" including but limited to financial commitment.
 - F. Gigis will rehearse above and beyond the hours required of a team member.
 - G. Both Team and Gigi audition scores will be combined to determine her membership in Gigis.
 - H. The attendance policy applies to all Gigi performances. (ie: work or other activities may not impede on a Gigi's attendance)
- Section 4. Dance officers:
- A. Any member of the Golden Girls organization who has a minimum 3.0 cumulative grade average at the time of auditions, is of the sophomore or junior classification at the time of auditions, and who has been a line member for a minimum of one year is eligible to audition for a dance officer position.
 - B. Must have maintained a high position in scholarship standing and have proved worthy in leadership, character, and sportsmanship.
 - C. Must never have been on SUSPENSION for demerits or disciplinary reasons during the year in which she auditions.
 - D. Must not hold a job that might interfere with duties of the office.
 - E. Must be in "good standing" including but limited to her financial commitment.
- Section 5. Manner of Selection for Dance Officers:
- A. Dance officers will be selected by a panel of 3 certified and impartial dance team judges. Each candidate will be scored according to the following categories:
 - 1. Judges' interview
 - 2. Solo routine
 - 3. Teaching/choreography skills
 - B. The Director and CHS Faculty will contribute to the scoring through the following categories:
 - 1. CISD Student Evaluation Form for Drill Team Auditions--director calculations
 - 2. Organizational skills/Officer notebook
 - C. Team Member Vote--each veteran/returning team member of the upcoming performance year has a single vote in the selection of the dance officers. These votes will be tallied and each member ranked according to the votes received. The final tally will be added to the total score from the judges and director.
 - D. The candidates that score the top scores (consisting of judges, notebook score, Student Evaluation form, and Team Vote) will be named the dance officers.
- Section 6. Dance Officer Duties:
- A. Work with the director to decide on performances.
 - B. Meet with the director regularly to discuss the development and progress of the team.
 - C. Maintain a good working relationship with the director and other officers.
 - D. Set an example for other team members by maintaining a positive and cooperative attitude, by promoting school spirit and team unity, and by remaining calm and flexible in times of crisis.
 - E. Attend officer camp and team camp as scheduled by the director. Fund raising monies earned by the head officers may be used to defray the expense of the officer camp.

- F. Officers are required to attend any other camps/workshops designated by the director.
- G. Represent the organization in any function of the school or community.
- H. Shall hold inspections, checking for attendance, tardies, demerits, for her squad.
- I. Responsible for teaching under the supervision of the director.
- J. Responsible for stretch/warm-up exercises each day.
- K. Responsible for keeping an up-to-date record of each squad member's demerits and reporting the total each week.
- L. Provide individual help to each member in her squad in learning and perfecting dances.
- M. Will arrive 15 minutes prior to any function and stay 15 minutes after any function or until the director dismisses the officers.
- N. Responsible for keeping a notebook containing telephone numbers, schedules, rules, etc.
- O. Responsible for maintaining discipline and seeing that her squad is in order at all times.
- P. Required to set up and put away necessary equipment each day.

Section 7. Major:

- A. The Major is the first officer of the Golden Girls and selection is determined by past performance of responsibilities, academic record, dance ability, the consideration of the returning members and the director along with the judges' recommendations.
- B. The Major is in charge at all times and reports directly to the director. The Major is in full charge in the event the director is not available.
- C. She is responsible, along with the director, for the choreography and teaching of the material. Other officers will be appointed to aide her with the approval of the director.
- D. The Major must work closely with the other officers, line members, and director. It is her responsibility to set a good example for the team members to follow.
- E. The director may remove the Major from her position if she does not uphold the responsibilities of her position.

Section 8. Lieutenant Major(s), Captains, Lieutenants, 2nd Lieutenants:

- A. The Lieutenant Major(s) is the next in command behind the Major. She/They are responsible to the director and the Major for the performance of their team members and the officers under her.
- B. They (all officers) will assist the Major and director in the choreography and teaching of routines. They will assist the director and team in the absence of the Major.
- C. May over see an assigned group of team members referred to as a "squad".
- D. They will hold squad rehearsals on a regular basis for the preparation of their squad members.
- E. They must work closely with the director. It is their responsibility to set a good example for the team members to follow.
- F. The director may remove any Lieutenant from her position if she does not uphold the responsibilities of her position.
- G. One or two officers will be designated in charge of the elite performing group known as the "Gigis." They will be in charge of running rehearsals, developing and polishing choreography, as well as maintaining the integrity of the elite performing group.

Section 9. Social Committee:

- A. Any member of the Golden Girls organization who has a 2.8 cumulative grade average, who has been a Golden Girls line member for a minimum of one year may campaign for a social committee position.
- B. Must never have been on SUSPENSION for demerit or disciplinary reasons during the year in which she auditions/campaigns.
- C. Will be selected by judges' vote, directors' vote, and vote among the dance team members.
- D. Will meet with the officers and director to discuss the development and progress of the team at scheduled meetings.
- E. Will attend workshops (leadership and otherwise) as designated by the director
- F. Will aid in choosing Spirit Girl of the Week.

Section 10. Social Committee Duties:

- A. President:
 - 1. Must be a senior in good standing.
 - 2. Shall preside over all social activities and the planning thereof, and shall oversee the duties of other social committee.

3. Shall oversee the delegation of spirit activities for Golden Girls and other campus organizations.
 4. Shall be on the Golden Girls Booster Club Banquet Committee and work closely in the planning and organizing of the annual awards banquet. Shall act as the team's "Banquet Liaison" to the Golden Girls Booster Club.
 5. Prepares posters and handles advertising of Golden Girls social events
- B. Vice-President:
1. Must be a junior / senior in good standing.
 2. Shall assist the President in planning of team's social activities and spirit activities.
 3. Shall organize the matching of big and little sisters and keep them current.
 4. Aids the president with all banquet preparations.
 5. Assists in preparing posters and advertising of Golden Girls social events.
- C. YES Chair (You're an Exceptional Someone):
1. Must be a one-year member in good standing.
 2. Responsible for all correspondence, i.e.: Thank you notes, get well cards, etc.
 3. Shall be in charge of recognizing team members birthdays. Shall schedule monthly birthday parties with the aid of the Booster Club Spirit Mom.
 4. Shall be in charge of the monthly calendar board in the locker room.
- D. Historian:
1. Must be a one-year member in good standing.
 2. Shall be responsible for taking pictures and/or video footage of the team at all gatherings for the Golden Girls team video to be presented.
 3. Shall be responsible for the development of the scrapbook.
 4. Shall be responsible for the Golden Girls monthly bulletin board.
 5. Clips articles concerning the Golden Girls organization.
- E. PACE (Positive Attitudes Change Everything):
1. Must be a one-year member in good standing.
 2. Shall be responsible for offering bimonthly "motivational activities" for the team.
 3. Shall lead Team Time discussions.
 4. Shall be responsible for locker and room decorations.
- F. Senior, Junior, and Sophomore Representative (may or may not have these positions):
1. One representative will be selected from each classification
 2. May be either a veteran or a rookie member.
 3. Shall be responsible for assisting the Historian with public relations and team activity publicity
 4. Each representative shall serve as a liaison for her classmates.

ARTICLE XXI

MANAGERS

Section 1. Selection:

- A. The director shall choose managers annually from qualified applicants who meet academic and conduct standards. Managers are entitled to all credit and privileges of membership, although they are non-performing members. As such, they are subject to the same rules and obligations binding on all other team members.
- B. The number selected will be determined by the director.
- C. Must attend all rehearsal sessions.
- D. Must have a pleasant appearance and attitude.
- E. The Student Evaluation Form for Drill Team Auditions submitted with the Manager's Application, and an interview with the director and any returning team managers will be used in determining the final selections.

Section 2. Duties:

- A. Aids and reports to the director and officers
- B. Responsible for all equipment, their set-up and breakdown
- C. Responsible for all items checked in and out of the storage room and for its orderliness and cleanliness
- D. Responsible for storage of props, costumes, and reporting any necessary maintenance.
- E. Videotaping of performances
- F. Make first aid supplies available at all times

- G. Attends all performances in uniform
- H. In charge of distribution and collection of props and costumes
- I. In charge of delivery of attendance report to school attendance office.